

400. FESTAL CHASUBLE Ph

Vestry Cupboard

1. A cream and gold chasuble lined fully in gold with cream cord edging overall. Centre back Latin cross orphrey is outlined in gold and blue braid edged with gold thread. The centre of the cross has a quatrefoil medallion of cream edged with two rows of blue and gold thread, couched in gold and enclosing a blue embroidered waterlily with two shaded green leaves in satin stitch and the water in blue stem stitch. Above this is a red Latin cross in satin stitch and above the cross a gold crown also in satin stitch, the headband being outlined in couching enclosing five red french knots. Tape ties attached inside the chasuble. Condition: good.
2. This chasuble is of self patterned silk damask lined with rayon taffeta and edged with silk cord. The orphrey is outlined in silk braid edged by couched metallic thread. The medallion is in silk taffeta edged by metallic thread. Embroidery is in silk threads.
3. 20th century
4. Chasuble h. 113 cm x w. 172 cm
Latin Cross Orphrey h. 87.5 cm x w. 44 cm
5. Designer - Mrs Ethel Lambert of East Meon
6. Made by Mrs Ethel Lambert of East Meon
7. The damask of this Chasuble was given by Mrs Clubb, a member of the PCC.
The embroideries of the orphrey were from an old missionary set belonging to the Revd. W.F. Garrod, Vicar of All Saints, East Meon, 1952-57 and incorporated into this Chasuble by Mrs Ethel Lambert.
8. Given by Mrs Clubb in December 1965 in memory of Dr Clifford, Churchwarden.
9. -
10. PCC Minutes
Miss M. Lambert of East Meon
Revd. Rodney Smith, Vicar of All Saints, East Meon, 1968-84
11. Cross Ref. with No. 1000

400a STOLE

Vestry Cupboard

1. A cream and gold stole matching the Festal Chasuble, No. 400, with self lining. Two blue braid bands at each end, one at the base and the other 8 cm above it. Condition: good.
2. This stole and lining is of self patterned silk damask with two silk braid bands.
3. 20th century
4. Length 280 cm x w. 7 cm. Braid 1.5 cm wide
5. Designer: Mrs Ethel Lambert of East Meon
6. Made by Mrs Ethel Lambert of East Meon
7. The damask was given by Mrs Clubb, a member of the PCC
8. Given by Mrs Clubb in December 1965 in memory of Dr Clifford, Churchwarden
9. -
10. PCC Minutes
Miss M. Lambert of East Meon
Revd. Rodney Smith, Vicar of All Saints, East Meon, 1968-84
11. Cross Ref. with No. 1000

400b FESTAL CHALICE VEIL AND BURSE Ph

Drawer of Vestry Chest

1. Chalice Veil: This is in cream and pale gold, lined in gold with cream cord and edging bows at the corners. Condition: good
Burse: In cream and pale gold, lined in gold with cream cord edging
Condition: fair.
2. Both chalice veil and burse are in similar silk brocade, with rayon lining. Silk cord. These match the festal chasuble
3. 20th century
4. The chalice veil is 44 cm square
The burse is 21 cm square
- 5 - 6 -
7. Made by Mrs Clubb and Mrs Ethel Lambert of East Meon
8. Given by Mrs Clubb in 1965 in memory of Dr Clifford, Churchwarden
9. -
10. Miss M. Lambert
11. Cross Ref. with No. 1000

401. CHASUBLE Ph

Vestry cupboard

1. An emerald green chasuble fully lined in gold with the neck edge finished in a green and gold lozenge pattern braid. The Gothic Y Orphrey back and front is in flame red shot gold with similar braid edging. Condition: good
2. This chasuble is of ribbed silk lined with rayon taffeta, the neck edge finished in silk braid. The orphrey is in silk damask edged in silk braid.
3. 20th century
4. Chasuble h. 104 cm x w. 156 cm
Orphrey w. 9.5 cm
Braid w. 1.5 cm
- 5 - 6 -
7. Missionary chasuble belonging to the Revd. W.F. Garrod, Vicar of All Saints 1952-57
8. Given by Mrs Garrod in 1965
9. -
10. PCC Minutes
Miss M. Lambert, East Meon
11. -

401a STOLE

Vestry Cupboard

1. An emerald green stole matching the chasuble, No. 401, with gold lining. A band of red shot gold 7 cm from base is edged with green and gold lozenge pattern braid. A further strip of similar braid at the base incorporates a gold fringe. A centre back panel of red shot gold and edged with similar braid incorporates a braided Greek cross. Condition: good.
2. This stole is of ribbed silk lined with rayon taffeta and with a shot silk panel at each end. Silk braiding.
3. 20th century
4. Stole Length 250 cm x w. 8 cm
Silk band Length 12 cm x braid w. 1.5 cm
Fringe Length 4 cm
Centre Back Panel Length 6.5 cm x w. 8 cm - incorporating Greek Cross
- 5 - 6 -
7. Missionary set belonging to the Revd. W.F. Garrod, Vicar of All Saints, 1952-57
8. Given by Mrs Garrod in 1965
9. -

cont/....

401a /cont.

10. PCC Minutes
Miss M. Lambert, East Meon
11. -

401b SET OF CHALICE VEIL AND BURSE Ph

Drawer of Vestry Chest

1. Chalice Veil - in emerald green with shot emerald/gold lining and edged with emerald green lozenge pattern braid. The triangular corners are in flame red shot gold with similar braid edging.
Burse - in emerald green with similar braid edging and with a flame red shot gold square in the centre. The sides of this square are extended to the edges of the burse with similar braid. It is lined in white. The burse has gusset sides in emerald green which are lined in shot emerald/gold.
Condition: Slightly soiled, the Burse showing signs of wear.
2. Chalice Veil - in ribbed silk with rayon lining and silk braid.
Triangular corners in damask.
Burse - in ribbed silk with cotton lining and similar braid. The central square is in damask and the gussets lined in rayon.
3. 20th century
4. Chalice Veil - 57 cm square
Burse - 23 cm square
- 5 - 6 -
7. Missionary set belonging to the Revd. W.F. Garrod, the Vicar of All Saints 1952-57
8. Given by Mrs Garrod in 1965
9. -
10. PCC Minutes
Miss M. Lambert, East Meon
11. -

402. CHASUBLE Ph

Vestry Cupboard

1. A purple chasuble, unlined, with a Gothic Y Orphrey back and front outlined in narrow gold and purple braid. The neckline and the whole vestment is edged in similar braid. Condition: good.
2. This chasuble is of self patterned damask with silk braid edging.
3. 1950
4. Chasuble - h. 109 cm x w. 130 cm
Gothic Y Orphrey - w. 9 cm, braid w. 1.5 cm
5. Mrs Alice Smith, Mother of Revd. Rodney Smith, Vicar of All Saints, 1968-1984
6. -
7. Made and donated by Mrs Alice Smith to her son, Revd. Rodney Smith.
8. Given by Revd. Rodney Smith, Vicar of All Saints, 1968-84, on his retirement
9. -
10. Revd. Rodney Smith
11. -

402a STOLE Ph

Vestry Cupboard

1. A purple stole to match the chasuble, 402, lined in gold with narrow gold and purple braid at each end holding a striped fringe of two gold and two purple strands. A Greek cross in similar braid is at each end of the stole above the fringes with a further strip of this braid above that. At the centre back of the stole is another Greek cross in similar braid. Condition: good.

cont/....



400



401



402

402a



401 b



402 b

402acont.

2. This stole is of self patterned damask and lined in sateen with rayon braid and fringes.
3. 1950
4. Stole - Length 274 cm x w. 7.5 cm flaring to 9.5 cm at both ends
Braid - w. 1.5 cm - distance between braids 14 cm
Fringe - 4 cm long
5. Mrs Alice Smith, Mother of Revd. Rodney Smith, Vicar of All Saints, 1968-84
6. -
7. Made and donated by Mrs Alice Smith to her son, Revd. Rodney Smith
8. Revd. Rodney Smith, Vicar of All Saints, 1968-84, on his retirement
9. -
10. Revd. Rodney Smith
11. -

402b SET OF CHALICE VEIL AND BURSE Ph

Drawer of Vestry Chest

1. A purple Chalice Veil lined in gold with a Greek Cross from edge to edge in purple and gold narrow braid. The burse is hinged and lined in white with a Greek cross in purple and gold narrow braid. Condition: good.
2. The Chalice Veil is in self patterned damask with sateen lining and silk braid. The Burse is in similar damask with fine linen lining and silk braid.
3. 1950
4. Chalice Veil - 54.5 cm square
Burse - 23 cm square
Greek Cross - 7 cm wide
5. Mrs Alice Smith, Mother of Revd. Rodney Smith, Vicar of All Saints, 1968-84.
6. -
7. Made and donated by Mrs Alice Smith to her son Revd. Rodney Smith
8. Given by Revd. Rodney Smith, Vicar of All Saints 1968-84 on his retirement
9. -
10. Revd. Rodney Smith
11. -

403. CHASUBLE

Vestry Cupboard

1. A dull flame coloured chasuble with an overall design of fleur de lys in dull gold and is unlined. This chasuble has a Gothic Y Orphrey both back and front in old gold braid with the neck edged in similar braid. The edges overall are turned in with maroon binding. Condition: fair.
2. This chasuble is of rayon brocade, machine manufactured with a lurex design. The braid is metallic and the binding cotton.
3. 20th century, after 1950
4. Chasuble - h. 105 cm x w. arm to arm, 112 cm
Braid - w. 2 cm
Orphrey - w. 10 cm inclusive of braid
- 5 - 7 -
8. Given by the retired Vicar of All Saints, Droxford, the Revd. John Beaumont, in September 1986
- 9 - 11 -

404. SET OF STOLE, CHALICE VEIL AND BURSE

Drawer of Vestry Chest

1. The Stole is in deep china blue with rose lining and a grass green fringe edged with blue chequered braid. At the centre back is a gold and green
cont/....

405.cont.

There is a gold fringe also at each end. Condition: good.

2. 1. In watered silk lined in sateen. Silk fringe and braid
2. In corded silk with silk thread and fringe
3. 20th century
4. 1. Length 248 cm x w. 5.5 cm to 8.5 cm at ends
Fringe 5 cm long, braid w. 1 cm. Greek Cross 7 cm square at the ends, 6 cm square at the back
2. Length 229 cm x w. 6 cm to 12.5 cm at ends
Fringe 9 cm long. Latin cross 7.5 cm x 5.5 cm at ends, 4.5 cm x 3 cm at back

5 - 11 -

405a MANIPLES AND APPAREL

Drawer of Vestry Chest

1. Maniples - 1. In gold and cream with both sides edged in similar blue braid. Self lined. Condition: good
2. In white broadening to pointed ends with a white fringe. Condition: poor
- Apparel - In gold and cream lined in gold and edged with narrow ivory cord with a double twist at each corner. Condition: fair.
2. Maniples - 1. Self patterned silk damask
2. Linen with cotton fringe
- Apparel - Silk damask lined in tafferta with silk cord
3. 20th century
4. Maniples - 1. 100 cm long x w. 7 cm. Braid 6.5 cm apart
2. 89 cm long x w. 7 cm broadening to 9 cm at ends
- Apparel - 48 cm long x w. 8.5 cm

5 - 11 -

405b ALBS, AMICE, SURPLICES AND GIRDLES

Vestry cupboard

1. Two white Albs
- Two white Surplices with red girdles
- One white Amice
- One white Girdle
- One white Surplice, small
2. The Albs are cotton
- The Surplices are polyester with cotton girdles
- The amice is cotton
- The girdle is cotton
- The small Surplice is cotton
3. 20th century
- 4 - 7 -
8. Supplied by the PCC. No. 2 in 1985
- 9 - 11 -

406. COMMUNION LINENS, PALLAS

Drawer of Vestry Chest

1. 1. In white with Patee fitched cross embroidered in leaves with a Tudor rose centre.
2. In white edged with broderie anglaise
3. In white, an envelope with a tiny red embroidered Pommee cross in the centre.
- Condition: good
2. 1 and 2 are in linen
3. is in handkerchief linen
3. 20th century

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406.cont.

4. 1. 18 cm square
2. 16 cm square
3. 18 cm square
- 5 - 11 -

406a COMMUNION LINENS, PURIFICATORS

Drawer of Vestry Chest

1. Various, approximately a dozen. Condition: good to indifferent.
2. Cotton and Linen
3. 20th century
4. -
5. Mrs Ethel Lambert of East Meon
6. -
7. Made by Mrs Ethel Lambert of East Meon
8. Mrs Ethel Lambert, May 1961 - April 1967
9. -
10. PCC Minutes 119/89
11. -

406b COMMUNION LINENS, CORPORALS

Drawer of Vestry Chest

1. 1. Two white hemstitched
2. Four white with Latin cross embroidered in stem stitch
3. One white with Maltese cross embroidered in satin stitch
4. One white, plain
- Condition: fair to good
2. 1 and 4 linen
- 2 and 3 in lawn and linen
3. 20th century
4. 1 and 4 42cm square and 42 x 47 cm respectively
- 2 and 3 42 cm square, 46 cm square, 46 cm x 39 cm, 42 cm x 40 cm, and 52 cm square respectively
- 5 - 11 -

406c COMMUNION LINENS, WHITE CLOTHS

Drawer of Vestry Chest

1. 1. In spot design material, lace edged with feather stitching
2. In spot design material, broadlace edged with drawn thread work hem
3. In spot design material, wide hem with drawn thread work.
4. Plain material, narrow drawn thread hem with decorated drawn threads
5. Plain material, narrow crochet edge, hemstitch hem
6. Plain material, hemstitch border
7. Plain material, with wide lace border
8. Plain coarse material, machine edged
- Condition: good
9. In fine material with wide drawn thread hem. White embroidery in satin stitch at four corners of stylised flowers and sprays of leaves.
- Condition: generally good with a few small darned repairs
2. 1, 2 and 3 in damask
- 4 - 9 inclusive in linen
3. 20th century
4. 1. 36 cm square
2. 34 cm x 46 cm
3. 42 cm by 23 cm
4. 65 cm x 48 cm
5. 49 cm x 38 cm
6. 45 cm x 30 cm
7. 58 cm square

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- 8. 137 cm x 142 cm
- 9. -
- 5 - 7 -
- 8. No. 9 by Miss M. Lambert in 1987
- 9. -
- 10. PCC Minutes, Vol 2/88
- 11. -

407. ALTAR CLOTHS

High and Lady Chapel
Altars and on rollers
in Vestry Cupboard

- 1. 1. White with deep side hems and narrow hems along the length
- 2 and 3 White with a small embroidered Latin cross in satin stitch at each end and at the centre of the front edge
- 4 and 5 White with narrow hem all round. Two fleuree crosses outlined in cream stitching at front edge approximately 100 cm apart from centre
- Condition: good.
- 2. Fine white linen
- 3. 20th century
- 4. 1 - 3 406 cm long x w. 88 cm
- 4 and 5 268 cm long x w. 122 cm and 427 cm long x w. 112 cm
- 5. Made by Mrs Ethel Lambert
- 6 - 7 -
- 8. Mrs Turner and Miss Manning 1960
- 9 - 11 -

407a ALTAR DUST COVERS

High Altar and Lady
Chapel Altar

- 1. The High Altar cover is in natural colour material with East Meon, All Saints Church marked in red. A narrow strip at the back of the altar is in natural open weave material. Condition: fair.
- The Lady Chapel cover is in natural colour material with East Meon, All Saints Church marked in black. A narrow strip at the back of the altar is hemmed overall. Condition: fair.
- 2. Moygashell
- 3. 20th century
- 4. High Altar - 344 cm long x w. 90 cm
- and 339 cm long x w. 41 cm
- Lady Chapel - 294 cm long x w. 92 cm
- and 342 cm long x w. 43 cm
- 5 - 11 -

408. OFFERTORY BAGS

Drawer of Vestry Chest

- 1. 1. Three in dark red, self lined and acorn shaped, edged with narrow gold cord. Condition: good
- 2. Four in navy, self lined and acorn shaped, edged with narrow gold cord forming a loop at each side of pocket. Condition: good
- 3. Two in olive green, acorn shaped and edged with dark green narrow cord forming a loop at the top. Condition: good
- 4. Two in cream and olive green, lined olive green and acorn shaped. The front of the pocket of one is embroidered with a tudor rose in rose red satin stitch, the other has an embroidered tudor rose in cream satin stitch. Both tudor roses have gold thread centres in basket weave stitch and petals outlined by couched and padded gold thread. Further overall decoration in green edged with green cord couched in gold.
- Condition: fair

cont/....

408.cont.

5. Two in china blue self lined and acorn shaped edged in blue and gold fine cord. One has a gold Latin cross edged with couched gold thread. The other has a gold Greek cross edged with couched gold thread and a gold padded centre button. Condition: good
2. Three in dark red cotton damask; four in navy ribbed silk; two in olive green silk damask; two in cream and olive silk damask; two in china blue cotton damask. Silk cords
3. 20th century
4. All are approximately 20.5 cm in length
- 5 - 6 -
7. Those of 1 and 2 were made by Mrs Childe in 1958, and those of 4 and 5 by Mrs Ethel Lambert, both of East Meon
- 8 - 11 -

408a ALTAR/PULPIT CUSHIONSDrawer of Vestry Chest
and on the Pulpit

1. 1. In dark cherry red edged with narrow black and gold twisted cord and with gold tassels at each of the four corners. Condition: good
2. In ivory edged with narrow ivory cord and with three bow loops at each of the four corners. Condition: good
3. In sapphire blue edged with gold cord and with two bow loops at each of the four corners. Condition: Poor
4. A bottle green flat cushion edged in old gold braid. Condition: fair
2. 1 and 2 Silk self patterned damask. Silk cord and tassels
- 3 and 4 Cotton velvet and metal braid
3. 20th century
4. 1 and 2 51 cm x 35.5 cm
3. 38 cm x 33 cm
4. 46 cm x 32 cm
5. Mrs Clubb of East Meon
6. -
7. The ivory silk damask cushion, No. 408a (2) was made by Mrs Clubb to match the Festal Chasuble, No. 400. Also the red cushion, No. 408a (1) with material provided by the Vicar, Revd. S.J. L. Lawry
8. Mrs Clubb, February 1960
9. -
10. PCC Minutes, 1966
11. -

408b BOOKMARK

Drawer of Vestry Chest

1. In cream with a cream fringe. There is an embroidered motif at each end, one of a spray of madonna lily and leaves in cream and cream satin stitch edged in couched gold thread; the other has a monogram IHS in gold laid and couched thread. Condition: good
2. Silk petersham with silk fringe. Embroidery is in silk and metal threads
3. 20th century
4. The bookmark is 139 cm long x w. 6.5 cm with the fringe 5 cm long. The lily motif is 8 cm long and the monogram 9 cm long.
- 5 - 11 -

409. FESTAL FRONTAL AND SUPER FRONTAL PhHigh Altar or Vestry
Frontal cupboard

1. Frontal. This is composed of nine ivory panels, each comprising a vertical figure of eight, in appliqued and embroidered satin stitch stems, leaves and rosebuds in olive green, deep rose, or Comper pink and
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409/ /cont.

ivory, with gold couched cord outlines. In each oval section of each figure of eight is a satin stitch embroidered tudor rose, alternately in deep rose, or ivory and couched in gold thread with their centres embroidered in basket weave gold thread. A narrow fringe edging at the sides of the frontal are in blocks of deep rose, olive green and ivory with the same but broader fringe at the base. Both fringes are bordered in a narrow chequer of black, dark green and gold. The loose double lining is in a heavy natural and navy material, attached at the sides and with a deep hem under the base fringe.

Super Frontal. This is in olive green with an identical fringe to that of the frontal at the base and sides. It is lined with a natural material which is carried over the top of the altar and weighted along the whole length of the back with a steel bar.

Condition: generally good but a few loose gold threads are in need of re-couching

2. Frontal - Silk 'Balmoral' brocade panels and applique. Silk threads and cording. Gold metal threads. Silk fringes. Lining in canvas and crash linen

Super Frontal - Silk damask

3. Early 20th century

4. Frontal - Overall length 302 cm x h. 98 cm

Each panel h. 78 cm x w. 33 cm

Fringe w 4 cm at sides x w. 6.5 cm at base

Super Frontal - 302 cm long x d. 19 cm. Fringe w. 4 cm

5. Ninian Comper

6. Originally made by the Needlework Guild of St Mary Abbotts, Kensington

7. This frontal was remounted on brocade in 1981 by Mrs Kathleen O'Conner of the Rectory House, Aswardby, Spilsby, Lincs, then in her eighties and mother of the then Vicar of Hayling Island. The fringes to the frontal were specially made. An old and undated postcard photograph has come to light which shows the presumably original frontal with a matching riddell both in panels of silk damask, olive green? with the same embroidered panels that now entirely make up the frontal. The present superfrontal is in the olive green silk damask and is now all that remains of it. See photographs. These were originally part of the Ninian Comper and Canon Masters restoration of the Church.

8. Originally made in 1906, remounted in 1981 and given in memory of Mrs Susan Lawry from donations by family, friends and parishioners.

9. -

10. The Revd. S.J.L. Lawry and the Revd. Rodney Smith, past Vicars of All Saints, East Meon.

Notes also on flyleaf of Burial Register, 1875.

Letters in box at Vicarage dated 1981

11. Cross Ref. with No. 1002

409a 1. FESTAL RIDDEL AND 2. CURTAINS Ph

High Altar or Vestry
Frontal Cupboard

1. 1. This is in gold and ivory with a wide block pattern braid along the sides and base of the back riddell in a Tudor rose design in cream and gold edged in a gold spot on ivory. This reddel is lined in gold.
2. The two side curtains are in similar gold and ivory but without the braid. They are also lined in gold with hemmed edges.
Both Riddell and curtains are attached to curtain rings by dull gold cord lacing. Condition: Fair and fragile with the braid fraying.
2. Silk damask with silk braid and ribbed silk lining
3. 20th century

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409acont.

4. Riddel - 326 cm long x h. 86 cm
Braid - w. 10 cm
Side Curtains - 192 cm long x h. 190 cm
- 5 - 6 -
7. Material for Festal hangings purchased in 1928
- 8 - 9 -
10. PCC 119/127
11. -

410. RED FRONTAL AND SUPER FRONTAL PhHigh Altar or Vestry
Frontal Cupboard

1. Frontal - This is in deep old rose (Comper Pink) material in a design of flowers, pineapples and acanthus leaves. It is divided into five panels by four strips of old gold braid with a narrow central strip in plain red. Also in the centre is a plain red padded diamond superimposed onto the frontal as is a band of similar material all along the base. These have the appearance of being repairs. Condition: poor, splitting at the sides.
Super Frontal - This is in similar old rose material to the frontal, lined in Navy blue and attached to a natural material covering the whole altar top ending with a slotted in metal bar. The lettering across the entire super frontal is in gold couched threads and is in the Greek style. The fringe at the base is in gold and red edged with a narrow black and gold chequered braid. Condition: fair.
2. Frontal - silk damask with band and diamond in silk. Metallic braid. Lining canvas.
Super Frontal - silk damask with linen lining and overtop. Lettering in metallic thread, fringe silk and braid metallic and silk.
3. 20th century
4. Frontal - 302 cm long, central panel w. 66 cm, side panels 50 cm x w. 63 cm. Band at base w. 12.5 cm. Diamond sides 28.5 cm long.
Super Frontal - 302 cm long, fringe in gold/red bands each w. 7.5 cm
Linen topping w. 146 cm
5. Ninian Comper
6. -
7. This frontal and super frontal were designed by Ninian Comper about 1906. These were both repaired by a Mrs F.G. O'Conner, the mother of the then Vicar of Hayling Island, in 1981, who was then in her eighties. The Greek lettering has unfortunately become jumbled together during the repairs and remounting with the initial 'I' of IHS omitted, and some of the individual letters unrecognisable although there seems to be the words for God and the heavens.
8. -
9. See above
10. Revd. Rodney Smith, Vicar of All Saints 1968-84
Revd. Peter Wadsworth, present Vicar of All Saints
11. -

410a RED RIDDEL AND SIDE CURTAINS PhHigh Altar or Vestry
Frontal cupboard

1. Riddel - This is in a deep rose material in a small design of birds, flowers and fruit. It is backed on to a natural material with a slot to accommodate the curtain pole and comprises three widths of material. Condition: new and perfect
Side Curtains - These are in old rose material with a paler rose lining
cont/....

410a /cont.

and headed with Regis curtain tape, holding brass split curtain rings.
Condition: new and perfect.

2. The Riddel is in 'Hilliard' silk brocade backed with canvas. The curtains are in 'Mikado' dupion lined with cotton.
3. March 1987
4. Riddel - h. 98 cm x 319 cm long
Curtains - h. 210 cm x w. 174 cm
5. The Riddel was made by Watts and Co of Tufton Street, Westminster, London, and the Curtains by Mrs. P. Mason of East Meon.
6. Curtain material from John Lewis
7. Miss Clara Fisher gave the Riddel and curtains in memory of Miss Dorothy Fisher, her sister, 1905-1986, both old residents of East Meon from 1917.
These were hung and blessed on 15 March, 1987
8. Miss Clara Fisher, sister of Miss Dorothy Fisher, both of East Meon, in March 1987
- 9 - 10 -
11. Cross Ref. with No. 1001

411. LADY CHAPEL FRONTAL AND SUPER FRONTAL Ph

Lady Chapel Altar

1. Frontal - This is in marine blue, faded throughout with a fringe at the base. The overall design comprises three vertical pairs of circular medallions with two larger circular medallions centrally between each pair of the smaller. These smaller medallions are each embroidered in twenty four gold links of eight couched gold threads, enclosing a cypher emblem of the Virgin Mary in gold threads, couched in a red diamond design and edged with blue threads. These six smaller medallions also have four protruding lilyheads, each embroidered in ivory, light and dark olive green satin stitch and outlined with couched gold thread. Each lily head has four groups of stamens in gold french knots. The larger medallions are each embroidered in twenty eight gold links similar to the smaller but enclosing a sypher emblem of IHC (Jesus) in couched gold threads with a raised and padded ridged design edged with blue threads. These two larger medallions have four intruding lily heads each, embroidered in ivory satin stitch, together with two branches of five lily heads protruding horizontally on each side, in ivory couched with blue threads. A fleur de lys lies between each medallion, making eight in all and embroidered in gold thread couched in a red diamond design. Fine gold thread decoration surrounds each fleur de lys.
Super Frontal - In deep marine blue with a fringe edged in narrow chequered gold braid, the whole attached to blue material covering the altar top. Condition: fair, a number of loose gold threads being in need of repair. The lining to the super frontal is splitting at the attachment seam.
2. This frontal and super frontal are in silk damask embroidered in silk and gold metallic threads. The fringes are silk and the lining is linen.
3. 20th century
4. Frontal - overall h. 87 cm x length 273 cm
small medallions 27.5 cm diameter with emblems h. 13 cm x w. 12 cm
large medallions 32.5 cm diameter with emblems h. 20 cm x w. 16 cm
fringe w. 6.5 cm
Super Frontal - d. 15 cm x length 277 cm
fringe w. 6.5 cm

cont/....



409a

409



410a

404a

410



204

411