

411.cont.

5. Ninian Comper

6 - 11 -

412. ALTAR FRONTAL AND RIDDELFrontal Cupboard
in Vestry

1. This frontal is in a dark blue self patterned material and consists of nine panels divided by eight strips of narrow chequered braid. The whole is lined in dark blue and attached by a dark blue strip of material making a slot for the metal rod. The riddel is in a prussian blue and gold figured material lined in natural and attached with looped cords on to curtain rings. Condition: Both fair.
2. The frontal is in linen damask lined with canvas. Silk braid. The riddel is in linen damask lined with hessian. Silk cords.
3. 20th century
4. The frontal is h. 94 cm x 305 cm long, its panels consisting of three of 30 cm wide and six of 36 cm wide. The riddel is h. 73 cm x 346 cm long.
- 5 - 11 -

412a CURTAINS

1. At rear sides of High Altar/Vestry frontal cupboard
2. Holy Sacrament niche in Lady Chapel

1. 1. A pair of red curtains, machine hemmed at top and bottom and attached to curtain rings by dull gold cord lacing. Unlined.
2. A pair of gold self patterned curtains, hemmed all round and hung by small white rings.
Condition: 1. good.
2. good but in need of cleaning
2. 1. Linen with silk cord
2. Silk damask with plastic rings
3. 20th century
4. 1. 168 cm x 185 cm
2. 44 cm x 46 cm
- 5 - 11 -

413. CHANCEL CARPET Ph

Front of High Altar

1. This is a rectangular Turkish-Anatolian carpet of knotted wool, its centre field having a mid-blue background containing grouped geometric medallions in blue, rose pink, green and beige. The centre field has a frame of several borders, the outer in mid blue with a narrow fringe on the two shorter sides. Three consecutive inner and narrow borders are of rose pink, green and beige, then a broader border in rose pink, containing a geometric design in similar colours. Two inner borders have beige and green backgrounds all containing small crenallated motifs in blue and pink. Condition: fair, partially worn at one long edge and the fringe frayed. In need of cleaning.
2. Wool
3. Early 20th century
4. 384 cm x 420 cm overall
The narrow borders are 23 cm wide each, the broader being 26 cm wide.
- 5 - 6 -

cont/....

413.cont.

7. This carpet had been in use in the main sitting room of South Farm, East Meon, in the time of George Atkinson, tenant farmer, at the turn of the century - grandfather of Michael Atkinson, farmer, now the present owner of South Farm.
8. Given to All Saints Church in the mid 1970s by Mrs Joseph Atkinson, formerly of South Farm and mother of Michael.
9. -
10. Revd. Rodney Smith and Michael Atkinson.
Oriental Rugs in Colour by Preben Liebetrau
Colour Treasury of Oriental Rugs by Milhofer
11. -

413a HIGH ALTAR RAIL MATS

Before the High Altar

1. Three mats in thick pile gold carpeting. Condition: Fair in need of cleaning
2. Wool
3. 20th century
4. 1. 32 cm x 227 cm
2. 32 cm x 171 cm
3. 32 cm x 172 cm
- 5 - 6 -
7. Made by Mrs Clubb, 1960
- 8 - 11 -

414. LADY CHAPEL CARPET

In front of Lady Chapel Altar

1. A plain gold rectangular Wilton type pile carpet, the two long sides bound with webbing, the front edge being frayed. Condition: fair.
2. Wool pile
3. 20th century
4. 146 cm x 366 cm
- 5 - 7 -
8. September 1967, bought by PCC
9. -
10. PCC Minute Book 1967-69
11. -

414a LADY CHAPEL ALTAR RAIL MATS

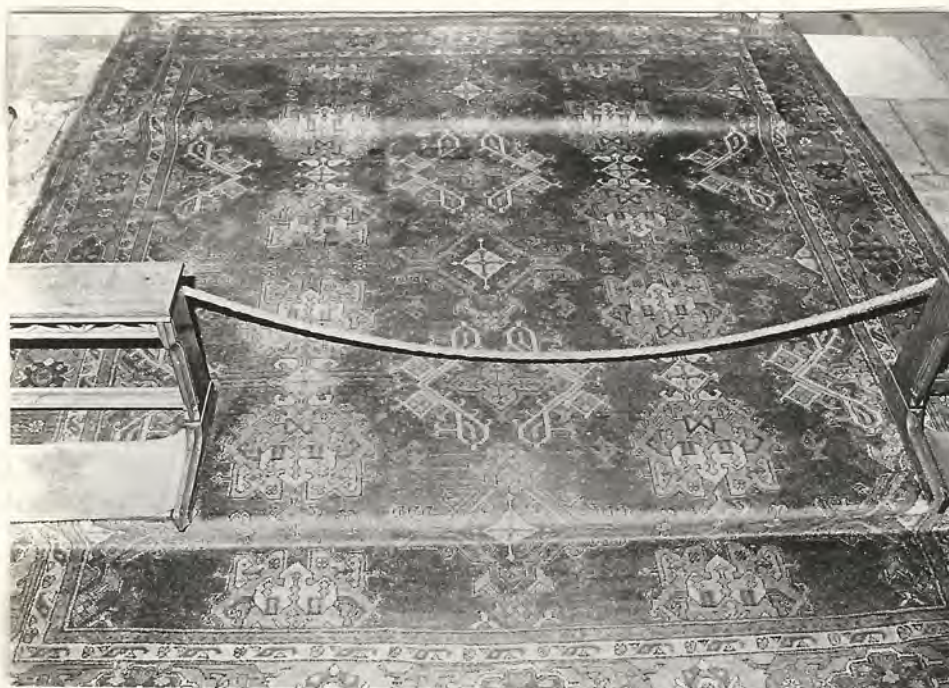
Before Lady Chapel Altar

1. Three deep blue carpet strips, hand made with tent stitch on rug canvas with edges oversewn in deep blue. Condition: fair.
2. Wool
3. 20th century
4. Each strip 25 cm x 166 cm
- 5 - 6 -
7. Made by Mrs Clubb, 1960
- 8 - 11 -

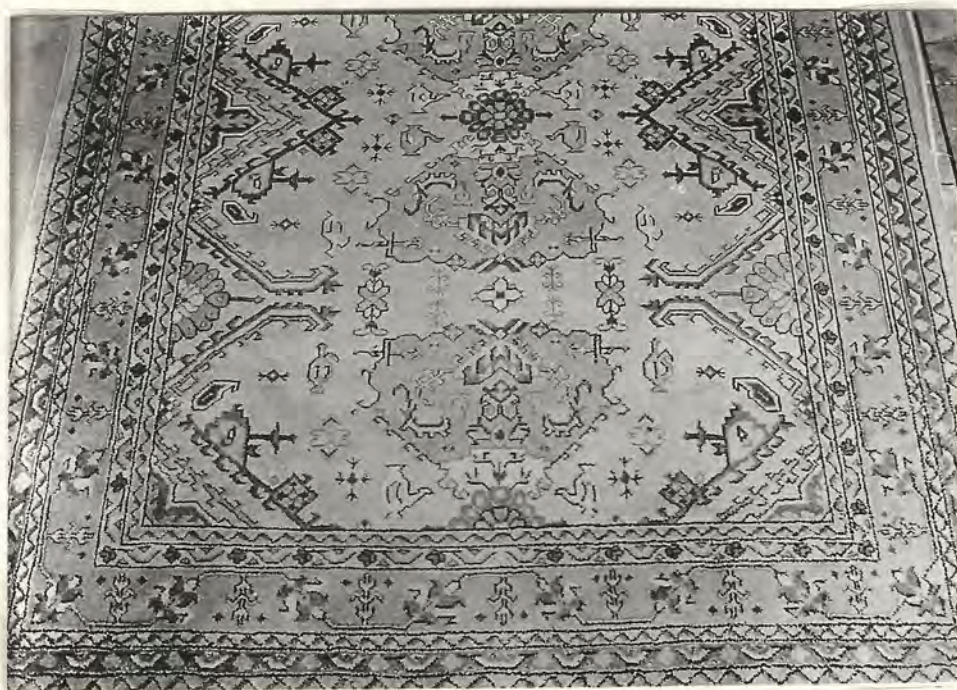
414b COIR MATTING

Lady Chapel

1. Two mats, each comprising three strips hand sewn together, the short edges being bound with webbing and badly frayed. Condition: poor
2. Coir matting
3. 20th century
4. 1. 203 cm x 360 cm
2. 280 cm x 563 cm
- 5 - 11 -



413



415

415. CARPET Ph

North Transept

1. This is a rectangular carpet of knotted wool in an Iranian style, its centre field having a beige background with three centrally grouped medallions, one above the other and with triangular motifs on each long side with four corner designs. The central medallions contain animal and crenallated motifs, the triangular motifs contain rosettes, all in blue and ginger brown with crenallated outlines. The water jug and pine or Mir-i-botch motifs are scattered over the whole central field. The whole carpet has a frame of several narrow borders in beige, pale blue, brown and green, the three outer containing zig-zag designs, then a broader border in pale blue containing a stylised floral design and two inner borders with zig-zag and stylised floral designs again. Condition: worn, one end having been cut and now omitting the outer border. Repaired with webbing.
2. Wool
3. Early 20th century
4. 278 cm x 350 cm overall
Narrow borders are 22 cm x 11 cm wide, the broader border being 16 cm wide
5. -
6. Unknown, probably English
7. This carpet had been used and cut to fit a specific room, hence the repairs
8. This carpet was given by Adrian Pelly, Esq. of East Meon in 1983 it having been handed down to him by his mother.
9. -
10. Adrian Pelly, Esq.
Oriental Rugs in Colour by Preben Liebetrau
Colour Treasury of Oriental Rugs by Milhofer

415a 1. UNDER CARPET
2. COCONUT MATTINGNorth Transept
Belfry

1. 1. This undercarpet is made up of five strips, brown in colour and bound with webbing. Condition: fair
2. This matting is brown in colour. Condition: good
2. 1. Haircord
2. Fibre of coconut's outer husk
3. 20th century
4. 1. Undercarpet: 349 cm x 333 cm overall
Each strip 70 cm wide
webbing 2 cm wide
- 5 - 7 -
8. 2. Coconut matting was given by Lady Nicholson
9. -
10. PCC 119/227
11. -

416. PEW SEAT MATSThe High Altar Seat,
Choir Stalls, South
Transept, Centre Aisle

1. At the High Altar - one in maroon with a paler red border
Choir Stalls - four similar and a further four with the short ends turned under and hand sewn.
Condition: Fair
South Transept - ten similar
Centre Aisle - thirty similar
Condition: good

cont/....

416.cont.

Foam Rubber Strips - thirty under the mats on centre aisle only.
Condition: fair

2. These mats are in cut wool
3. 20th century
4. High Altar - 195 cm x 30 cm
Choir Stalls - 1 of 244 cm x 30 cm, 3 of 249 cm x 30 cm and 4 of 62 cm x 30 cm
South Transept - 10 of 250 cm x 30 cm
Centre Aisle - 250; cm x 30 cm
Border 3 cm
- 5 - 11 -

417. LITANY DESK KNEELER Ph

Chancel

1. This kneeler has a royal blue background with a design embodying the Coats of Arms of the Dioceses of Portsmouth and Canterbury in red, gold green and grey. These Coats of Arms are interspersed with branches of oak leaves and acorns in green and brown. The side surrounds are in a diamond design in green and gold on royal blue. The whole is embroidered in a very fine tent stitch. The base is also in blue.
Condition: good.
2. Wool
Base in rexine
3. 20th century
4. 60 cm x 29 cm. d. 2.5 cm
5. Mrs Hughes, wife of the Rector of Great Bookham, Surrey
6. -
7. This kneeler was made by Mrs Hughes, at the instigation of Mrs Susan Lawry, wife of the then Vicar of All Saints, Revd. S.J.L. Lawry, they being personal friends.
8. Mrs Hughes, wife of Canon Hughes, Rector of Great Bookham, Surrey, in the 1960s
- 9 - 10 -
11. Cross Ref. with No. 333. Revd S.J.L. Lawry, sometime Vicar of All Saints, East Meon

417a PRIESTS KNEELERS

Priests' Stalls

1. 1. Three of these kneelers are of a similar design in dark red, grey and beige, having a central medallion with a trefoil border. Two of these three have a base of platform cloth, the third being mounted on to a small wooden stool. All three are embroidered in tent stitch.
Condition of the pair is fair and that mounted on the stool is poor and frayed and in need of repair.
2. The remaining two kneelers are embroidered in cross stitch. One has a maroon background, with a central aiguissée style cross in gold resting on a pale blue circle. The other has a pale green and gold background with dark blue diagonal corners and a central blue and gold crown. The sides have either a multicoloured lozenge and stripe design or gold splayed Greek and patee formee crosses on a blue background. Condition: fair and faded.
2. All are embroidered in wool on canvas
3. 20th century
4. 1. The pair are 29 cm x 40 cm x 4.5 cm
The mounted kneeler is 36 cm x 25 cm x 3 cm
2. The maroon kneeler is 36 cm x 25.5 cm x 7.5 cm
The other is 41 cm x 27 cm x 10 cm
- 5 - 10 -
11. Cross Ref. with No. 357

418. CHURCH KNEELERS Ph

Distributed throughout
main body of Church and
in Lady Chapel

1. These kneelers which are distributed throughout the Church now number 117 to date (July 1987). They embody a great variety of design, concept and colour and although there is no specific basic theme they largely fall into groupings such as farm animals, flowers, birds, insects, village organisations and buildings as well as ecclesiastical seasons and motifs and memorials to individuals. Condition: new and good.
2. Embroidered in wool on canvas with hessian base and foam pad filling.
3. 1984-87 inclusive
4. 36 cm x 25.5 cm x 7.5 cm
5. Largely the embroiderers themselves with a few from commercial kits.
6. Kneelers embroidered by:

Mrs Alliston
Miss C. Atkinson
Mrs E. Atkinson
Mrs J. Atkinson
Mrs K. Atkinson
Mrs J. Berry
Mrs P. Blakstad
Mrs E. Brook
Mrs J. Burley
Mrs Burnett
Mrs R. Caudwell
Mrs C. Collins
Mrs A. Cowtan
Miss Crocker
Mrs Crockford
Mrs D. Cussons
Mr R. Cussons
Mrs S. Delmar Morgan
Mrs S. Fisher
Mrs P. Goddard
Mrs Melum Golding
Mrs S. Hull
Mrs M. Jenkins
Miss M. Lambert

Miss Luff
Mrs M. Marks
Mrs P. Mason
Mr R. More Gordon
Mrs A. Nicholson
Miss L. Pritchard
Mrs J. Redgwell
Mrs H. Rendle
Miss T. Robbins
Mrs J. Rockett
Mr K. Rockett
Mrs P. Rohan
Mrs L. Ross
Mrs R. Ryder
Mrs D. Shillitoe
Miss P. Street
Mr P. Street
Mrs W. Trewick
Mrs M. Townsend
Mrs D. Walker
Lady White
Mrs K. Whiting
Mrs L. Wilmot-Smith
Mrs Winter

7. These kneelers were embroidered by the parishioners and friends of the parish of East Meon under the co-ordination of Mrs Joan Rockett of East Meon.
8. The parishioners, friends, relatives and embroiderers of East Meon, 1984-87
9. Largely confined to the kneelers that are in memory of particular people, organisations and events.
10. -
11. Cross Ref. with Nos. 1003, 1004, 1005, 1006, 1007

419. ASSORTED PLAIN KNEELERS

Distributed throughout
Church and Lady Chapel

1. 1. 34 Red and black, mottled, hair filled, with canvas base.
 2. 23 Blue, hair filled, with canvas base.
 3. 13 Red and black pads, mottled, hair filled with canvas base
 4. 25 Red and black wedge shaped pads, mottled, with waxed canvas base.
 5. 3 Red and black, mottled, box kneelers with padded tops and lids hinged to base. Red bases. Lined.
- Condition: 1 - 4 Poor
5 Fair

cont/....



418



ALL SAINTS CHURCH, EAST MEON, HANTS



ALL SAINTS CHURCH, EAST MEON, HANTS





ALL SAINTS CHURCH, EAST MEON, HANTS





419.cont.

2. 1, 2, 3 and 5 in moquette
4 in leather
5. in wood covered moquette, felt base, cotton lining, brass hinges
3. 20th century
4. 1 and 2 34 cm x 22 cm x 7.5 cm
3 35 cm x 2 cm
4.
5. 23 cm x 33 cm x 21 cm
29.5 cm x 33 cm x 18 cm at front sloping to 21 cm at back
28 cm x 33.5 cm x 24.5 cm at front sloping to 30.5 cm at back
- 5 - 6 -
7. The blue kneelers (2) were made by Mrs Clubb for the Lady Chapel in 1959-60
- 8 - 11 -

420. MOTHERS UNION PROCESSIONAL BANNER

South Transept

1. This banner is in a mid blue self patterned material and is lined in a similar blue. It is hand made and embroidered. It is in the shape of a shield and is slotted onto a rod at the top, the rod ending in pineapple shaped knobs at each end. The banner itself has an embroidered heading of All Saints, East Meon with a central MU monogram below, all appllied in a painted material of dull gold couched in gold and faded purple. Below the monogram are three madonna lilies with their leaves embroidered in long and short stitch in cream, gold and green with orange stamens. The banner is finished with a faded blue fringe at the base and has blue side cords hanging from the top rod ending in two blue tassels. A long central pole, with a pineapple knob at the top, is fixed to the rod at the top by a bracket and is attached by blue material ties at the base and back of the banner. Condition: Fair and badly in need of cleaning.
2. The banner is in silk damask lined with ribbed silk. The lettering and monogram are in painted cotton with couching in silk and metal threads. The madonna lilies are embroidered in silk and metal threads. The cord and tassels are in silk, the poles and their knobs are wood. The bracket is metal.
3. 20th century
4. The banner is 71 cm wide, its height from centre apex is 103 cm with sides 82 cm long.
The central lily of three is 29 cm long, the other two being 35 cm long
The two side cords are 102 cm long with tassels 15 cm long.
The top rod is 90 cm long and the central pole 153 cm long
- 5 - 8 -
9. All Saints, East Meon
- 10 - 11 -

421. ST GEORGE'S FLAG

Vestry Cupboard

1. This flag is in white light weight open weave material and is rolled up on a covered roller in a white bag. It comprises a central wide red cross from edge to edge and has a slot for its rope along one short side. The rope has a loop at one end and a toggle at the other.
Condition: Poor, torn and frayed at two corners.
2. Linen with a cotton cover
3. 20th century
4. This flag measures 187 cm x 132 cm
The rope is 192 cm long
- 5 - 7 -

cont/....

421.cont.

8. Anonymous donor 1933
9. -
10. PCC Secretary's report 1933 and 119/205
11. -

422. ROPES AND SALLIESHigh Altar and Lady
Chapel. Belfry and
Stairs

1. 1. High Altar Rail - this rope is faded red and consists of four twisted strands with a ring at each end. Condition: worn.
2. Lady Chapel Rail - this rope is similar to the above but with ring attachments badly worn and repaired. Condition otherwise good.
3. Belfry Stairs - A sally in red, white and blue spiral stripes with a plain loop at one end, the other end being attached to a hole in the centre of an octagonal wooden block on the wall. Condition: good.
4. Belfry - these bell ropes or sallies are in red and attached to each of the eight bells.
5. The crossing - a sally in red, white and blue spiral stripes with a plain loop at one end looped to hook on pillar and a length strung to a bell in the belfry.
2. 1. Silk with brass rings
2. Silk with brass rings
3. Tufted wool and cord
4. -
5. Tufted wool and cord, looped onto hook on pillar, and with cord to belfry.
3. 20th century
4. 1. 251 cm long x 75 cm in perimeter
2. 202 cm long x 75 cm in perimeter
3. 90 cm long x 11 cm diameter, loop 20 cm + 6 cm
5. 87 cm long x 12 cm diameter
- 5 - 6 -
7. The sallies in the belfry are regularly renewed as needed and have been largely funded in the past ten years or more by Miss Clara Fisher and her sister Miss Dorothy Fisher of East Meon in memory of their father, Robert Fisher, 1866-1964, who had been a bell ringer at All Saints for 70 years.
8. Largely unknown. Those in the belfry funded by the Misses Fisher between 1977-87
9. -
10. Miss Clara Fisher
11. Cross Ref. with No. 145

423. DOOR MATS

1. North Transept door
2. Mary Chapel door
3. West door
4. Main, South door

1. 1. Heavy mat, worn and frayed. Triangular piece removed in the centre of one short side. Condition: poor
2. Similar. Long edges frayed. Condition: poor
3. Similar, sunk into stone work inside door. Condition: good
4. Similar, two corners shaped to fit door pediments. Scuffed at edges. Condition: good.

cont/....

423. /cont.

2. Coconut matting
3. 20th century
4.
 1. 130 cm x 79 cm
 2. 175 cm x 33 cm
 3. 8 cm x 132 cm
 4. 186 cm x 216 cm
- 5 - 11 -